

**FYUGP/2nd Sem/25(NEP)New
2025**

Four Year Under Graduate Programme (FYUGP)

2nd Semester Examination (Under NEP)

[New Session 2024-25]

ENGLISH (Major)

Paper Code : ENGMJ DC-201

[Introduction to Studying Literature]

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Section-A

Answer any *four* of the following in about 250 words each choosing one question from each of the four modules. 8×4=32

Module I

1. (a) Critically estimate Lord Alfred Tennyson's "Break, Break, Break" as an elegiac poem.

P.T.O.

(2)

Or,

- (b) Examine Sharon Olds's representation of girlhood in "Ode of Girls' Things".

Or,

2. (a) Examine the poetic devices Katherine Philips uses to convey her thoughts on death and remembrance in "Epitaph".

Or,

- (b) Consider Rudyard Kipling's "If" as a poem of exhortation.

Module II

3. (a) Critically comment on the portrayal of the Boss in Katherine Mansfield's "The Fly".

Or,

- (b) Discuss how the woman's emotional state changes throughout the course of the narrative in Attia Hosain's story "A Woman and a Child".

Or,

4. (a) Critically analyse the development of Emma's character in Jane Austen's *Emma*.

Or,

- (b) Comment on the narrative technique of Jane Austen's *Emma*.

Module III

5. (a) Bring out the significance of the title of St. John Ervine's play *Progress*.

Or,

- (b) Is Professor Corrie a villain, a victim, or both? Justify your answer with reference to St. John Ervine's *Progress*.

Or,

6. (a) Analyse the contrasting perspectives on female independence and importance as embodied by Nancy Marshall and Pattie Pitt in Rachel Crothers's play *Importance of Being a Woman*.

Or,

- (b) Examine Rachel Crothers's play *Importance of Being a Woman* as a social critique of topical modernity and traditional morality.

Module IV

7. (a) Examine the essay "Forgetting" by Robert Lynd as a blend of humour and philosophical insight.

Or,

- (b) Discuss how the essay "A House can Hurt, a Home can Heal" by Maya Angelou reveals the relationship between space, memory, and identity.

P.T.O.

Or,

8. (a) Evaluate how *The Story of My Life* reflects Helen Keller's journey from darkness to light.

Or,

- (b) Comment on Helen Keller's narrative style in *The Story of My Life*.

Section-B

Answer any nine of the following questions in about 60 words each.

2×9=18

1. Why does the poet call Invention "Nature's child" in the poem 'Loving in Truth'?
2. Name two specific "girls' things" mentioned in Sharon Olds' poem "Ode of Girls' Things" and briefly explain their significance in the poem.
3. What does the phrase *Hermes Seal* signify in the poem "Epitaph"?
4. What does "broken city" mean in the poem "A Pastoral"?
5. What does Sue refer to as Behrman's "great masterpiece and why?"
6. Who is the visitor in the story "The Fly", and why does he come to visit?
7. Why does Emma discourage Harriet from accepting Mr. Martin's proposal?

8. Where does Mr. Elton go to after getting rejected by Emma, and why?
 9. What key information does Hannah provide to Professor Corrie about Mrs. Meldon's distress, and what is Corrie's initial reaction to this information in St. John Ervine's *Progress*?
 10. Briefly comment on the ending of the play *Progress*.
 11. What physical space is described as the setting for Rachel Crothers's *Importance of Being a Woman*, and what is its general atmosphere?
 12. Why does Pattie Pitt initially refuse Arthur Chichester's proposals in Rachel Crothers's *Importance of Being a Woman*?
 13. "Reading maketh a full man; conference a ready man; and writing an exact man"—Locate and explain.
 14. Why does Robert Lynd consider the absent-mindedness of a poet forgetting to post letters as 'all but a virtue' in 'Forgetting'?
 15. Briefly explain how Helen Keller's family reacted when they first realised she was both deaf and blind referring to Keller's *The Story of My Life*.
 16. How, according to Helen does music and rhythm contribute to her understanding of the world?
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